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Carpenter, John Alden
[Night songs. Serenade]
Two night songs

M
1621
C27N53

TWO NIGHT SONGS

For Voice
With Piano Accompaniment

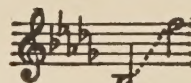
By
JOHN ALDEN CARPENTER

Slumber-Song

High Voice



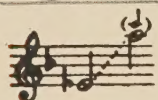
Low Voice



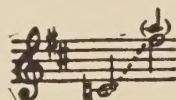
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→ *Serenade*

→ High Voice



Low Voice



.75 net

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NEW YORK

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M
1621
C27N53



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Serenade

Siegfried Sassoon*

John Alden Carpenter

April, 1920

Moderato $\text{♩. del } \frac{6}{8} = 88 (\text{♩} = \text{♩})$

Piano

Ped.

*

Ped.

*

mf

Ped.

*

Ped.

*

Ped.

*

Ped.

*

*dim.**senza rall.*

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mf

You _____ were glad to - night: _____ And now _____

p

Ted. *

Ted. *

Ted. *

p

_____ you've gone a - way. _____ Flushed in the dark, you

p

Ted. *

put your dreams to bed; But as you fall a -

sleep I hear you say those tir - ed, sweet, drow - sy

The first system of the musical score. The vocal line is in A major (three sharps) and 4/4 time. The lyrics are "sleep I hear you say those tir - ed, sweet, drow - sy". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

words we left un - said.

rall.

mf

The second system of the musical score. The vocal line continues with the lyrics "words we left un - said.". The piano accompaniment features a more active right hand with chords and a left hand with a simple bass line. A *rall.* (rallentando) marking is placed above the right hand, and a *mf* (mezzo-forte) marking is placed below the right hand.

rall.

f a tempo

p

*Red. **

The third system of the musical score. The vocal line is mostly whole notes. The piano accompaniment features a more active right hand with chords and a left hand with a simple bass line. A *rall.* (rallentando) marking is placed above the right hand, and a *f a tempo* (forte, at tempo) marking is placed below the right hand. A *p* (piano) marking is placed below the right hand. The system concludes with a key change to B minor (two flats) and a *Red. ** (Reduction) marking.

p

I am _____ a - lone, all _____ a - lone: _____

Red. *

mf

but in the wind - less night I

p *mf*

Red. *

p

lis - ten to the gur - gling of the rain, _____ that

dolce

p

Red. *

veils the gloom with peace.

pp

p espress.

3

Poco più tranquillo

p

And

mf

rall.

3

whis - - - p'ring of your white limbs, —

Ad.

* *Ad.* *

accel. e molto cresc.

And your mouth — that stormed — my throat — with

accel. e molto cresc.

ped. * *ped.* *

ff bliss,

ff

p The

pesante

f

p espr.

rall.

ped. * *ped.* *

Tempo I^o

rain _____ be-comes your voice, _____ and

p

And. * *And.* * *And.* *

tells me tales, _____ That crowd my heart with mem - - 'ries of your

rall.

rall.

And. * *And.* *

a tempo

kiss. _____

a tempo *animato*

p *p* *f*

Tempo I^o*mf*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

roam;

And with wild

Led.

*

Led.

*

*rall.**ff*

songs of hoard-ed love-li-ness Re-call you to these arms that were your

Led.

*

Molto lento e largam.

home.

rall.

WATERCOLORS—Four Chinese Tone Poems

"On a Screen"

Poem by Li-Po
A. D. 705-762

Translated by Herbert A. Giles
Peking by Bernard Quaritch, London

John Alden Carpenter
April 20th, 1916

Larghetto (♩ = 88)

Voice: A tor - toise I see.

Piano: *p*

— on a lotus-flow-er rest - ing, — A

roll. *p*

roll. *p*

Molto più lento

bird — mid the reeds and the rush - es its nest - ing.

p espresso

pp *pp* *pp*

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"The Odalisque"

Poem by Yü-hsi
A. D. 772-842

Translated by Herbert A. Giles

John Alden Carpenter
January 10th, 1916

Grazioso (♩ = 126)

Voice: A gal - ly dressed dam - sel steps forth from

Piano: *mf* *p* *roll.*

Poco più lento (♩ = 100)
mf leggiero

A gal - ly dressed dam - sel steps forth from

p

bowls, Be - wail - ing.

mf

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"Highwaymen"

Poem by Li-Shih
8th Century A. D.

Translated by Herbert A. Giles

John Alden Carpenter
May 21st, 1916

Largo (♩ = 66)

Voice: The rain - y mist.

Piano: *p*

dim. *p*

— sweeps gen - tly o'er the vil - lage by the stream,

pp *pp* *pp*

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"To a Young Gentleman"

Poem from
"National Odes of China"
Collected by Confucius
B. C. 551-479

Translated by Herbert A. Giles

John Alden Carpenter
January 8th, 1916

Vivo, giocoso (♩ = 186)

Voice: Don't come in, sir, please! — Don't break my wil - low - trees!

Piano: *f* *m.s.* *m.a.*

roll.

a tempo

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Music

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